FROZEN ROCK CENTRE STUDIO: A PILLAR OF THE ARTS

Ernest Raymond

Since 1993, Frozen Rock Studio has been a centre for the Yellowknife arts community, and particularly for the carvers.

Frozen Rock offers a warm and unique atmosphere and conducive space for the creative process. With both an indoor and outdoor work area, the studio allows artists to work in the warmth of the sun throughout the summer months and indoors for the cold winter months.

Not only does the Studio act as an open space for carvers to work and explore their creative paths, it is also a place for sales. One of the unique aspects of the studio is that the public are able to observe the carvers and see pieces of raw stone unfold into polished art.

Today, renown carvers Derrald Taylor and Ernest Raymond from Tuktoyaktuk, NT and Naulaq Inookie from *Iqaluit*, NU can be found deep in concentration sanding, chipping or carving at the Frozen Rock Studio. These three artists want to see the studio flourish and hope that it will promote and encourage more sculptors, especially of the younger generations, to come visit and try their hands at carving. Located off of Franklin Avenue on the way to Old Town, Frozen Rock Studio is an inspiring venue worth visiting.

To learn more about Ernest Raymond and Derrald Taylor, please visit their artist profiles at: www.nwtarts.com

Photo by Terry Pamplin

ARTISTS IN IVVAVIK PARK

Photo by Terry Pamplin

For ten days among rolling mountains, tundra and the winding waters of the Firth River, five artists from the Northwest Territories embarked on a ten day artists retreat in Ivvavik Park in the Yukon. Artists included Carolyn Hunter and Cheryl Kaglik of Inuvik, Anny Illasiak of Paulatuk, Garry Elemie of Deline and Terry Pamplin of Yellowknife. This trip was sponsored by Parks Canada through its "Artists in the Park" Program.

In it's third year, the Program aims to encourage and promote various artists interpretations of the beauty, tranquility and vastness of Canada's Parks. Yellowknife artist, Terry Pamplin, explored the area through his sketches, paintings and photographs and stated, "To walk and climb; to sleep and eat on mountains, to drink the creeks, taste the plants, to work and play with other artists, to push and extend oneself through art, this is heaven on earth, I think that is what Ivvavik translates into."

We want to hear from you!

If you hear about any upcoming events or celebrations suited for this newsletter, or if you are a Northern Artist who is interested in being showcased in our Featured Artist section...

Contact us at:

Coordinator, Arts and Fine Crafts
Industry, Tourism and Investment
Government of the
Northwest Territories
PO Box 1320
Yellowknife NT X1A 2L9

Ph: (867)873-7203 E-mail: [illegible]arts@gov.nt.ca or
Visit our website: www.[illegible]arts.com

www.nwtarts.com

If you are an NWT Artist interested in participating in this new online directory contact:

Coordinator, Arts and Fine Crafts at: (867) 873-7203,
Visit the website or e-mail:
nwtarts@gov.nt.ca

GNWT PROGRAMS AND SERVICES

This newsletter is created by the Government of the Northwest Territories and is designed to help the NWT arts community stay up to date with the current "happenings" in the industry.

There are two GNWT Departments that have shared interests in supporting the arts – Industry, Tourism and Investment (ITI) and Education Culture and Employment (ECE). ECE supports the creative aspects of the arts, while ITI's primary role is helping the business side of arts and fine crafts. At times, it is difficult to clearly distinguish these roles.

ECE's Role in Supporting NWT Arts

Since 1985, ECE has supported the NWT Arts Council as it strives to stimulate and promote northern art. The Council's role is to provide recommendations to the Minister of ECE regarding financial awards and workshops. If you would like to apply for funding, please consult the Arts Council website for an application at:

http://pwnhc.learnnet.nt.ca/artscouncil.htm

ECE also has a Support to Northern Performers' Program designed to aid in the development and promotion of performing arts and Artists in the NWT at local and regional public festivals and events.

Consult the Prince of Wales Northern Heritage Centre website at: www.pwnhc.learnnet.nt.ca/programs/comm.htm

ITI's Role in Supporting NWT Arts

ITI recognizes the importance of tradition and the economic potential of the NWT arts and fine Crafts industry. ITI's support is provided through the Business Development Fund and Grants to Small Business program. ITI, through the new Branding Logo, also supports marketing and promotional efforts nationally and internationally by bringing awareness to the importance and value of traditional art and fine crafts in the NWT.

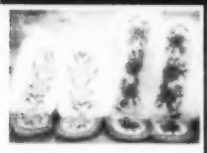
http://www.iti.gov.nt.ca/iea/artscrafts.htm

To find out about financial assistance...

Contact your regional office:

ITI	ECE
Dehcho: (867) 695-7500	Dehcho: (867) 695-7338
South Slave: (867) 872-6430	South Slave: (867) 872-7425
North Slave: (867) 920-8967	North Slave: (867) 766-5100
Sahtu: (867) 587-2900	Sahtu: (867) 587-7112
Inuvik: (867) 777-7103	Inuvik: (867) 777-7132

ARTISTS' NEWSLINE



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A GNWT Newsletter for the Northwest Territories Arts Community

ANNOUNCEMENTS

Call for Artwork Submissions

The Open Sky Creative Society is seeking artwork submissions for the 2008 Open Sky Festival exhibit titled, Craftwork – Craftsmanship, Process as Ritual. The deadline for submissions is **December 14, 2007.**

For more information email: open_sky_society@yahoo.co or visit their website at: www.openskyfestival.ca

Research Skills for Documentary Film Makers

On September 21, 2007, the Cultural Human Resources Council (CHRC) announced the release of a unique online learning module on Research Skills for Documentary Filmmakers.

This interactive course was developed in close consultation with an Advisory Committee of emerging Documentary Filmmakers and builds on the conceptual framework of the CHRC's Competency Profile for Documentary Filmmakers to further clarify the roles research skills and document use play in the field of documentary filmmaking.

This learning module is designed to provide Documentary Filmmakers with a set of resources and techniques to prepare for and carry out background research.

Content for the module is comprised of 2 to 3 hours of engagement and includes information about various facets of carrying out research for documentary films (incorporating, where relevant, audio/visual material); short self-assessment exercises; and interactive "case stories" inviting users to assess and respond to problems that may arise during the research process.

The online module is available on CHRC's web site: www.culturalhrc.ca

WHAT'S NEW?

NWT ARTS AND FINE CRAFTS BRANDING LOGO

NORTHWEST TERRITORIES ARTS™

A branding logo to represent arts and fine craft products created and produced by artists in the Northwest Territories (NWT) was introduced by the Minister of Industry, Tourism and Investment Brendan Bell on August 22, 2007.

Beginning September 1st 2007, the new image may be affixed to arts and fine craft products produced by NWT artists allowing consumers, world-wide, to easily identify products as created and produced in the NWT. The logo will also become the basis for industry and government efforts to market and promote the NWT arts industry.

Fort Smith artist Chris Dewolfe created the design that inspired the new branding logo. The development of a branding logo for NWT arts and fine crafts fulfills the Government of the Northwest Territories' commitment to developing a unique merchandising identification system to authenticate made-in-the-NWT arts and fine crafts products.

Developing this branding logo further supports the 15th Legislative Assembly's priority of supporting small businesses, traditional economies and the tourism sector and helping to build a "diversified economy that provides NWT residents with opportunities and choices."

"This new image for the NWT arts and fine crafts industry will work to secure the stability of a vibrant arts sector that is integral to the economic, social and cultural fabric of the NWT," said Minister Bell.

For more information, please visit the website at www.nwtarts.com.

TRADITIONALLY TANNED MOOSEHIDE PROGRAM

A newly created Government of the Northwest Territories (GNWT) Moosehide Procurement Program will provide a boost to Northwest Territories' (NWT) harvesters, artists, and fine crafts persons working with traditionally smoked moose hides.

Under the pilot Program announced by Minister Brendan Bell, the GNWT will guarantee the purchase of traditionally tanned moose hides from NWT producers and then make these hides available to NWT artists and fine craft persons at the purchase cost. To maintain the market reputation of this unique product, knowledgeable contractors with experience in valuation of these hides have been contracted by the GNWT to purchase quality pieces on behalf of the government.

For more information about this program call toll free: 1-866-264-5441